

PORTFOLIO

IBRA ANAMTA

Ibra Anamta

Bachelor's Degree in Architecture

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SUMMARY

Architectural graduate from Universitas Katolik Parahyangan with over six months of internship experience and two years of freelance work in conceptual designs. I enjoy creating practical and functional spaces that solve real problems. I am curious and always ask "why" to understand the purpose behind each design choice, which helps me create better solutions.

EDUCATION

2018-2022,
Bachelor of Architecture, Parahyangan University, Bandung.
-
(GPA: 3.28/4.00)

2015-2018,
28 High School, Jakarta.
-
(NE: 30.55/40.00)

SOFTWARES

Windows OS - Ms. Office - SketchUP - AutoCAD - Photoshop - Revit - Lumion - D5 Render

LANGUAGES

Indonesian (mothertongue) - English (toefl 616)

EXPERIENCE

ARCHITECTURAL INTERN
Arkitekton Limatama | Aug 2025 - Present

- **Office Private Bathroom** – *PIK (Nov 2025)*
Developed custom built-in bathroom cabinetry and curated tiling compositions aligned with the building's main concept. Output: Material boards and 3D interior visualizations.
- **Lobby Stair** – *PIK (Dec 2025)*
Developed full staircase assembly, including structural form, tread detailing, and custom railings with material finishes. Output: 3D models, technical detail drawings, and presentation decks.
- **Meeting Room** – *Malang (Feb 2026)*
Developed color compositions and surface patterns for floors, walls, and ceilings following the determined color palette. Output: 3D interior models and design presentation decks.
- **Melasti Restaurant** *(Exercise)* – *Bali (Mar 2026)*
Executed full design concept from massing to interior design. Output: Architectural plans, sections, and interior renderings.

FREELANCE
ibra-anamta.com| Feb 2023 - Present

- **'Mingle' Hyrox Gym**– *Cibubur (Mar 2026)*
Developed efficient equipment layouts, Japandi-themed interiors, and facade window-to-wall compositions. Output: Technical drawings, sections, and 3D interior renderings.
- **'Rukun' Compact House** – *Jakarta (May 2024)*
Planned building massing and spatial layouts to optimize space efficiency and circulation. Output: 3D model, interior visualizations, and floor plans.
- **Open-Air Coffee Kiosk** – *Magelang (Feb 2023)*
Designed layout and interior for a minimalist open-air coffee kiosk with canopy and seating. Output: 3D interior models and design presentation decks.
- **Personal Portfolio Website** – *(Mar 2024)*
Designed and developed a custom website to display my architectural works. Output: Live website at ibra-anamta.com.

COMPETITION
Aug 2021 - Dec 2025

- **2nd Place: House Design (Open Category)** — BTN Housingpreneur 2025
- **2nd Place — Arcbazar** — adaptive reuse of an old boat station into a retail project

- Submitted entries to TUNxJAF Public Toilet 2025, Perumnas IC 2021, BTN House Design 2021, and several Arcbazar competitions

CURRICULUM VITAE

BTN Housingpreneur 2025:

Co-op Housing

Typology: Residential
Height: 5 Storeys
Total Area: 596.35 sqm
Location: Central Jakarta Indonesia
Year: Dec 2025
Status: 2nd Place
Collaborator: Nadhila Syahriandy, Radifan Setiadi.
Tools Used: SketchUp, Photoshop, Nano Banana

Jakarta faces a ***systemic absence of affordable urban housing***. Currently, residents are forced into a difficult choice: ***enduring exhausting suburban commutes or living in socially isolated, high-markup apartments.*** This cooperative housing model offers a "missing middle" solution to bridge this gap.

The project utilizes a ***shared ownership model*** to make high-value urban land accessible. By ***sharing land costs, leveraging bulk procurement, and completely eliminating developer markups***, the model achieves a level of affordability previously unavailable in the city center.

The architecture is fundamentally ***community-based***. Layouts are ***co-designed by the residents***, ensuring they are tailored to their specific needs. To further enhance this, the ground level is dedicated to ***communal spaces*** designed to foster ***social interaction and community solidarity.***

A ***low-to-mid-rise typology*** maintains a close, ***human connection to the ground level,*** while reclaiming rooftops as ***community gardens*** and essential green space for urban dwellers.



ISSUES

JAKARTA CITY

Land Scarcity + Population Growth
UNAFFORDABLE LANDED HOUSING
(AT CENTRAL JAKARTA)

Urban Sprawl
LACK OF GREEN SPACES

Suburban Residency
EXHAUSTING COMMUTES

Quick Solution

High-rise Apartments
PREMIUM MARKUPS, SOCIAL ISOLATION

IDEA

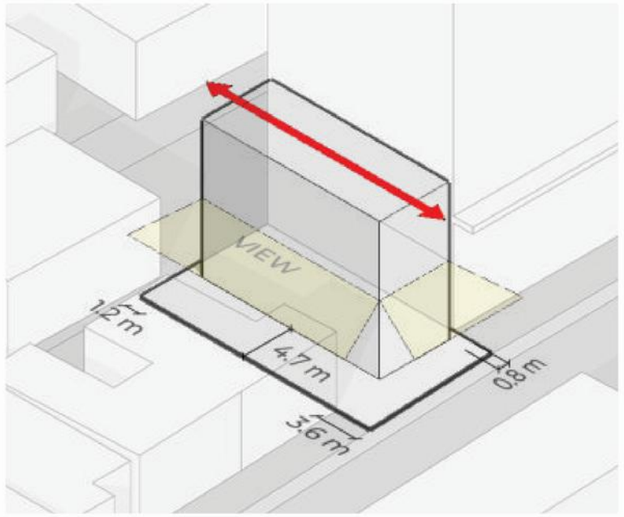
CO-OP HOUSING
(AT CENTRAL JAKARTA)

PROXIMITY TO CITY CENTER
(Reduced Commuting Time)

AFFORDABILITY
(Shared Land Costs, Bulk Procurement, Zero Developer Markups)

COMMUNITY BASED
(Co-designed Layouts, Integrated Communal Space / Social Hub)

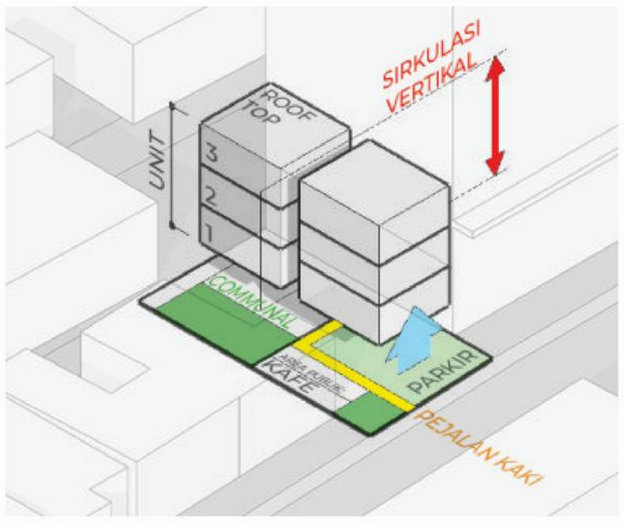
NATURE CENTRIC
(Proximity to Ground Level + Rooftop Garden)



01

INITIAL MASS

The building form follows the existing site and keeps a perimeter gap to bring in more daylight and fresh air, creating a healthy and comfortable - environment.



02

ZONING

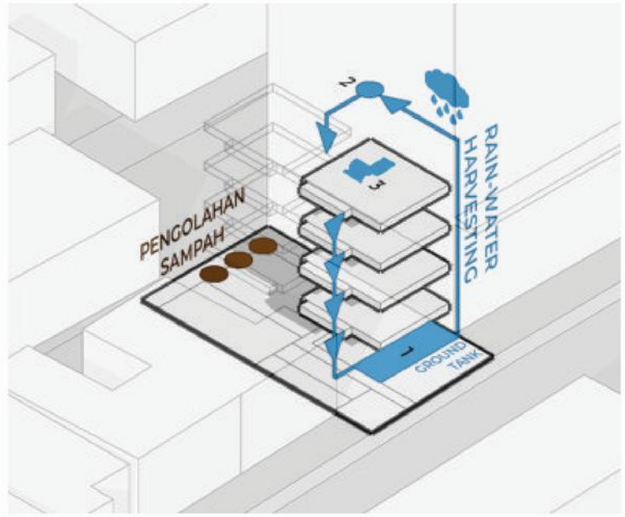
The building mass is arranged so the ground level works as a public space, supporting - community - activities and easy access.



03

OPENING, LIGHT AND AIR

The south façade is treated with balconies and large openings to maximize views, natural light, and cross-ventilation.



04

SUSTAIN-ABILITY

Rainwater is collected from balconies and the roof. It is reused for toilet flushing and watering plants. A waste management area is also provided.



05

GREENERY

Rooftop , balconies, and terraces are wrapped with greenery to reduce heat, cool the building, and improve comfort.



06

IDENTITY

The pitched roof and warm color palette create a familiar, domestic character that gives the building a distinctive identity.









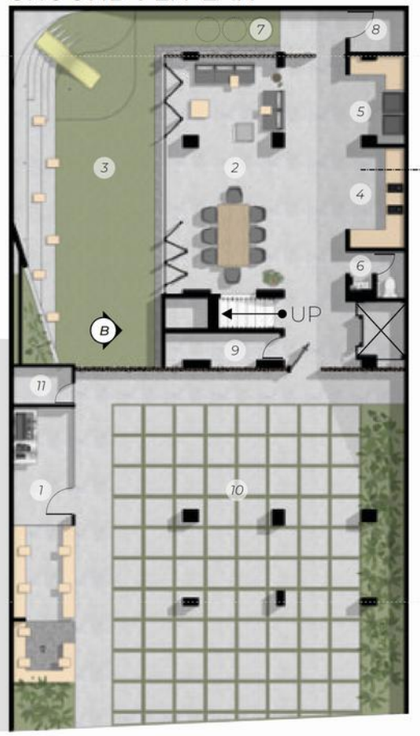


TYPICAL FL. PLAN

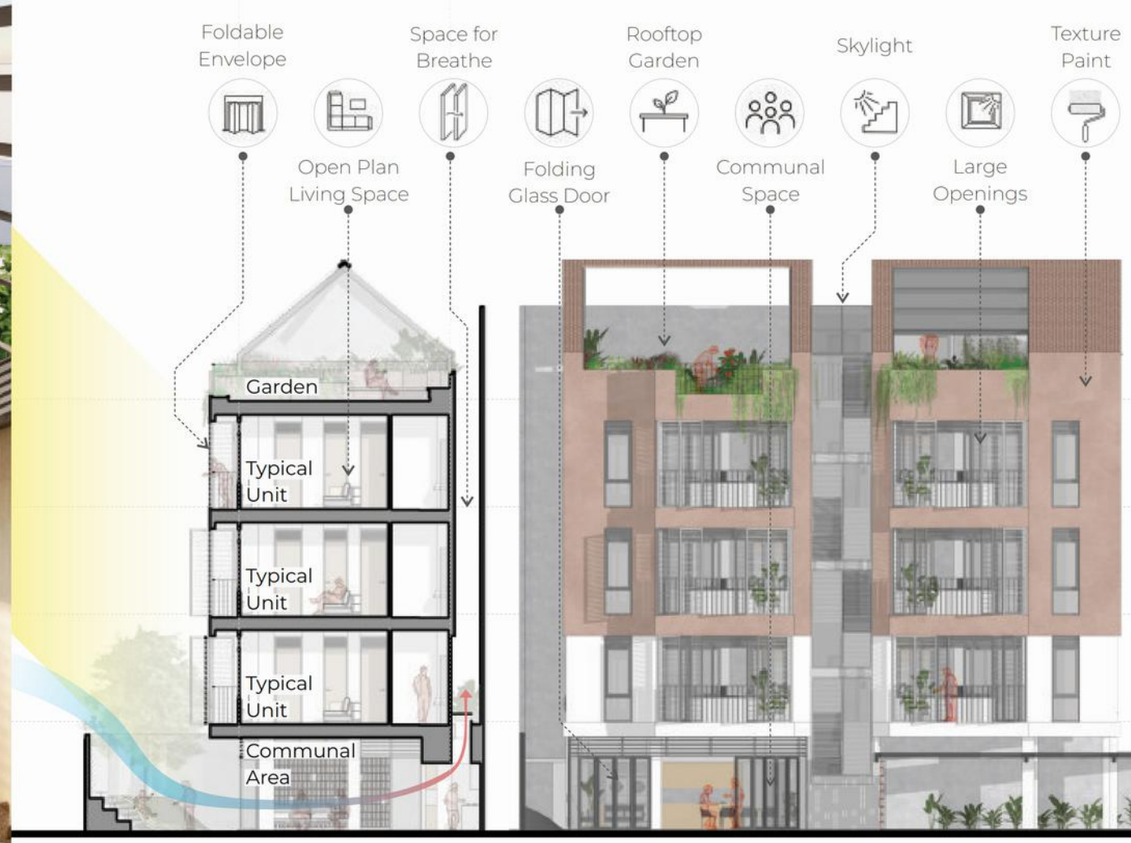


A. *OPEN PLAN LIVING SPACE*
B. *BEDROOM*
C. *WORKING AREA*
D. *BALCONY*
E. *BATHROOM*
F. *FOYER*
G. *STORAGE*
H. *LAUNDRY*

GROUND FL. PLAN



1. *CAFE*
2. *COMMUNAL AREA*
3. *GARDEN*
4. *PANTRY*
5. *WASHING ROOM*
6. *TOILET*
7. *COMPOSTING AREA*
8. *GARBAGE ROOM*
9. *STORAGE*
10. *PARKING*
11. *SECURITY*



SECTION - A

ELEVATION - B

1 *5*

TUN x JAF:

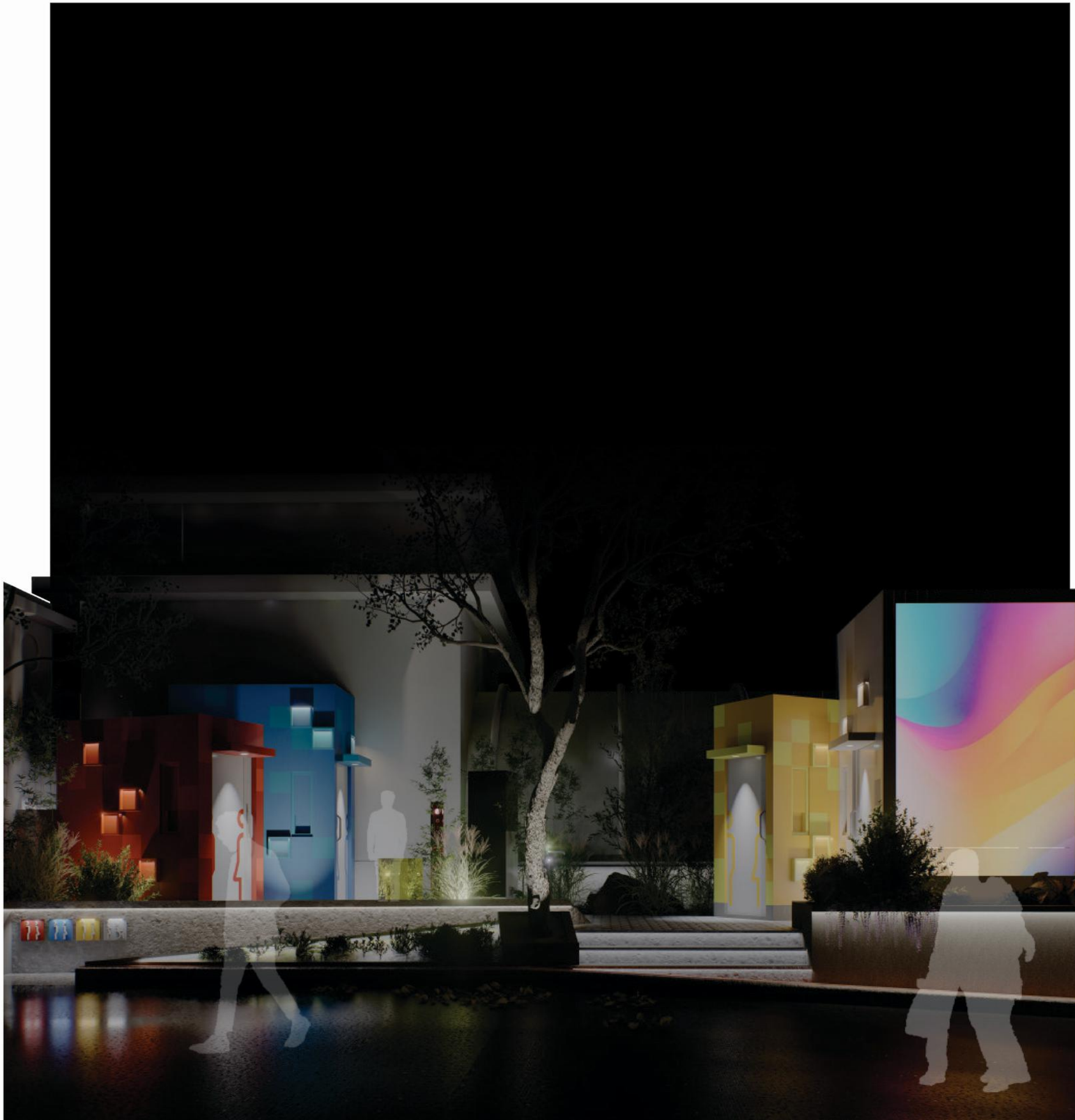
Public Toilet

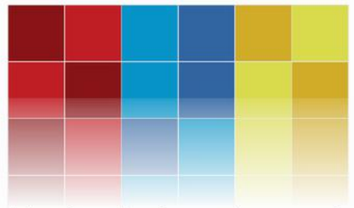
Typology: **Public**
Height: **1 Storey**
Total Area: **15 sqm**
Location: **Blok M, South Jakarta Indonesia**
Year: **Aug 2025**
Status: **Competition Entry**
Collaborator: **Danto Prasasya, Naranda Amadea**
Tools Used: **SketchUp, D5 Render**

Blok M is now a very active urban area, shaped by its history and rapid transit development. **It has become an important economic, social, and cultural hub that brings many different communities together.** These groups share the same space and form either a “melting pot” that blends differences, or a “salad bowl” where each keeps its own identity, like a mosaic whose beauty comes from contrast.

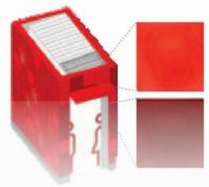
However, the quality of public toilets in Blok M is still not good enough. As a Transit Oriented Development (TOD) area, it should show better standards of cleanliness, safety, and health. **Good public toilets can act as a small “third place” that supports everyone, no matter which community they come from.**

The design uses a mosaic concept with many colors to celebrate Blok M’s communities. **This creates a bold, iconic toilet facility that still feels close to the social and cultural life of Blok M.**

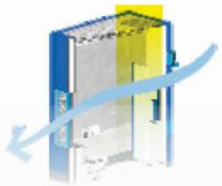




Mosaic Design: *A mosaic design that matches Blok M's brand, representing collective expression.*



Ceramic Tiles: *Two-toned ceramic tiles give a retro vibe, fitting Blok M's architecture, and offer easy upkeep.*



Cross-Ventilation: *Zig-zag windows and louvers allow for good air circulation in the bathroom. A skylight provides natural light and helps dry out damp areas.*



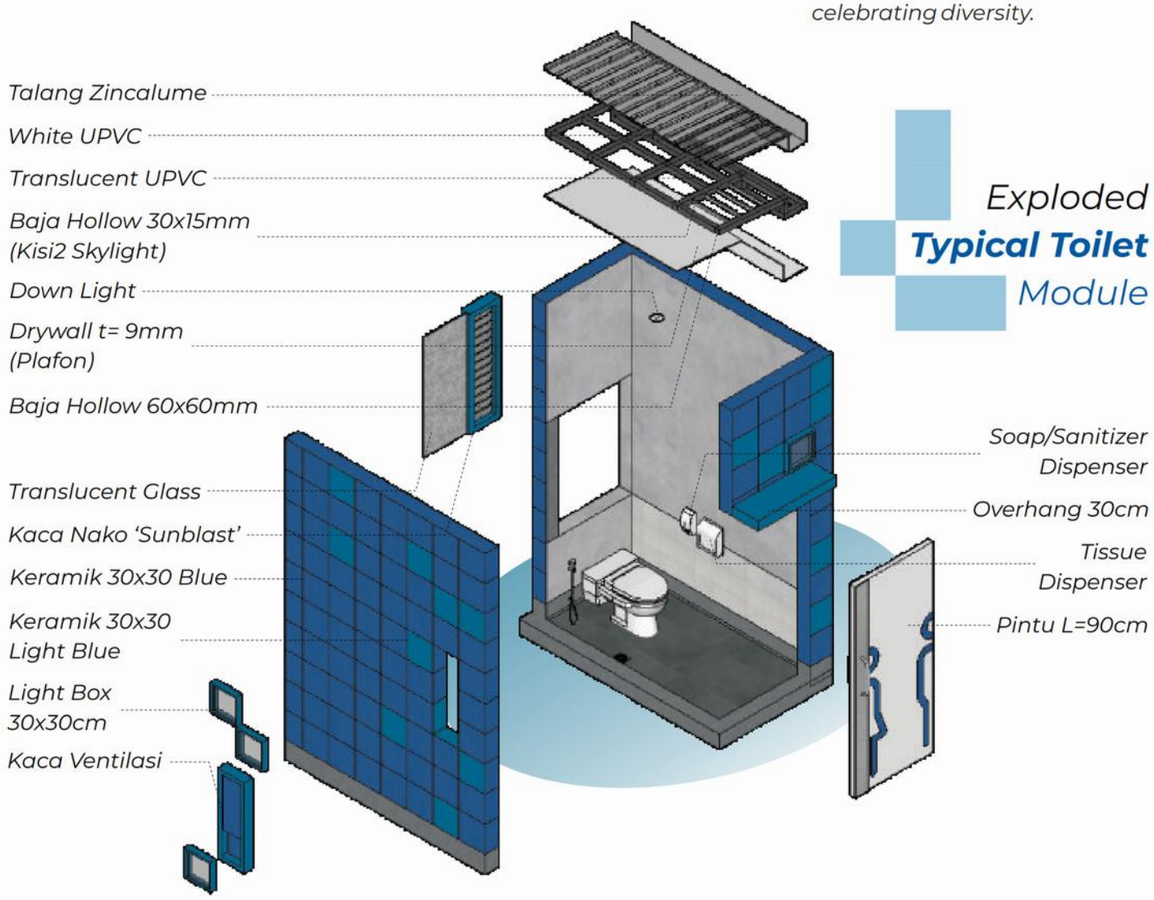
Fragmented Massing: *The building's fragmented and rotated layout expresses the coexistence of different communities and creates an "open" feel.*



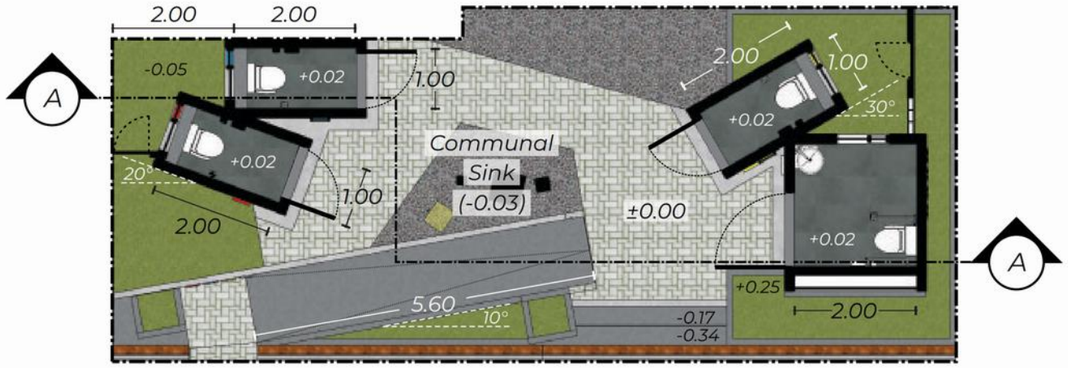
Sustainable Design: *The design promotes environmental sustainability by keeping about half of the existing ground cover and native plants.*



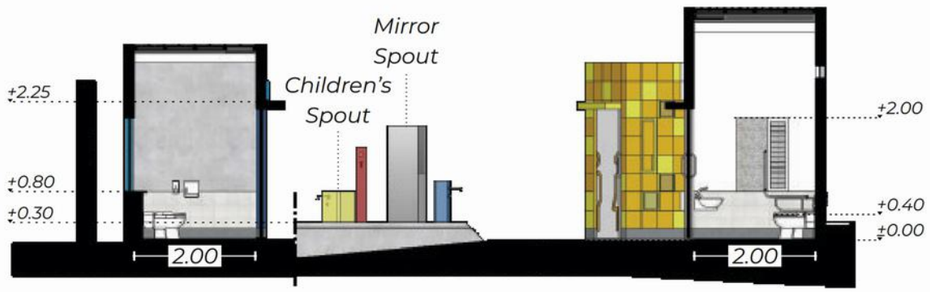
Collective Sink: *A shared sink area is a spatial and experimental representation of the "salad bowl" community concept, adding variety to communal activities and celebrating diversity.*



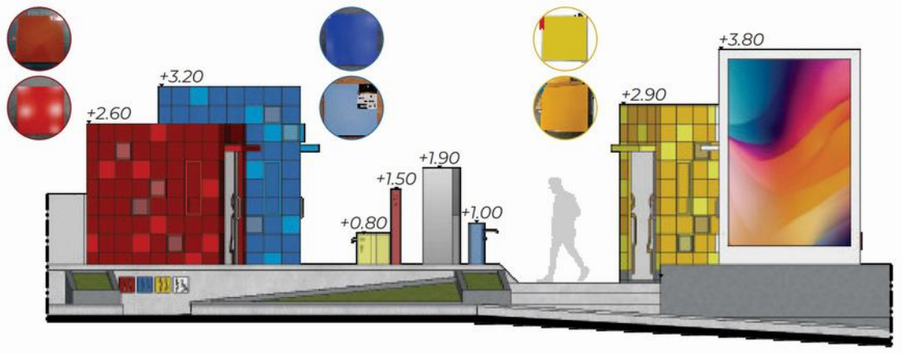
Exploded ***Typical Toilet*** *Module*



Plan *1:100*



Section A-A *1:100*



Elevation *1:100*

Melasti Restaurant

Typology: **Commercial**
Height: **3 Storeys**
Total Area: **470 sqm**
Location: **Bali, Indonesia**
Year: **February 2026**
Status: **Intern Assignment**
Tools Used: **SketchUp, Photoshop, Nano Banana Pro**

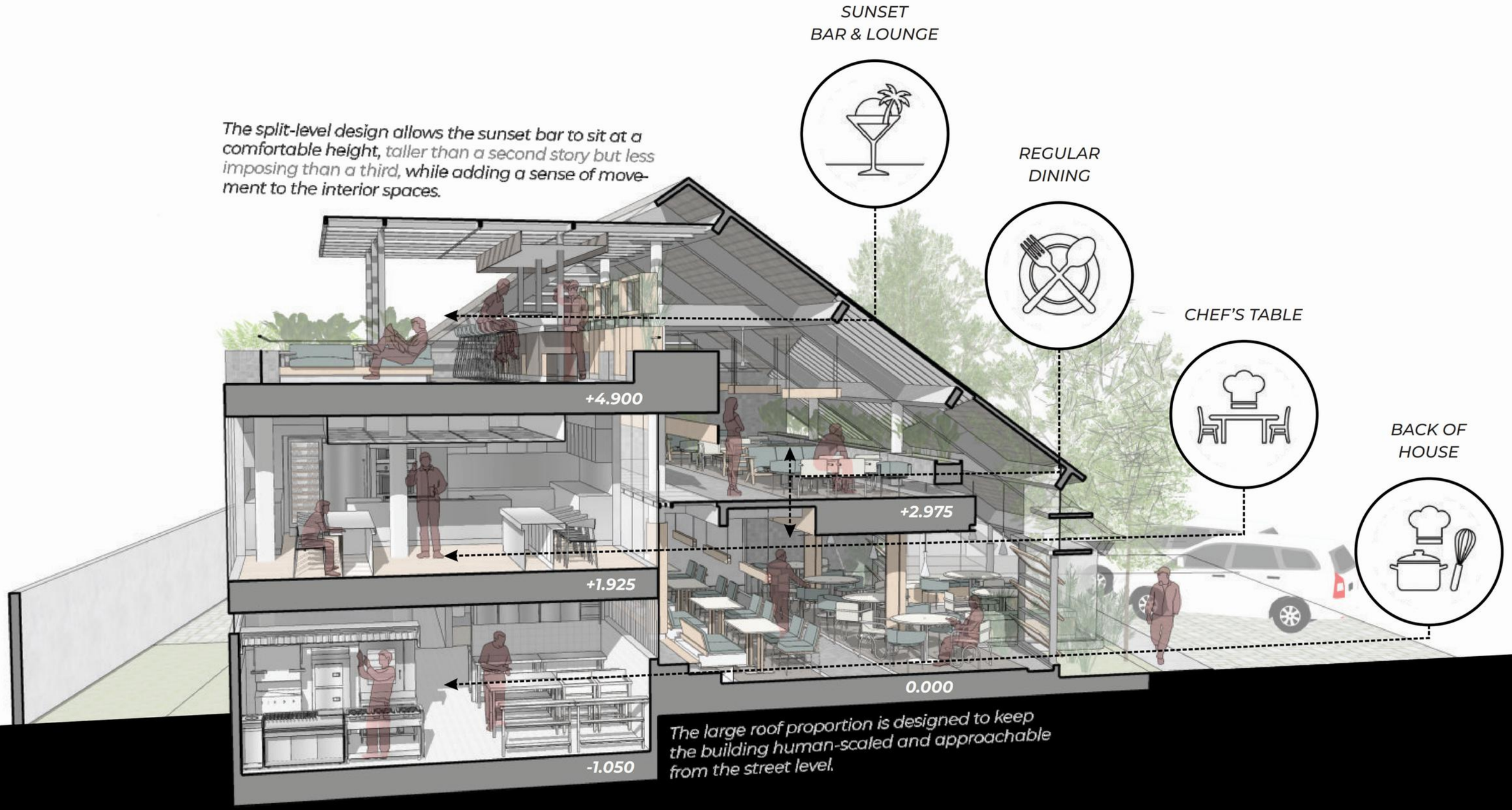
Located in Melasti, Bali, this restaurant ***focuses on an "inward experience" since the site lacks direct beach view***. The design ***uses slanted roofs to make up over 50% of the building's proportion,*** keeping the structure grounded and integrated with the site.

The architecture uses ***exposed material and wood texture*** to create a ***warm, tropical volume*** that ***feels continuous with the surrounding greenery.***

The ***experience centers on the celebrity chef, offering casual dining and an intimate private chef's table***. The journey ends at the rooftop bar, designed for golden-hour cocktails. By focusing on the chef's craft, the internal energy becomes the project's main attraction.



The split-level design allows the sunset bar to sit at a comfortable height, taller than a second story but less imposing than a third, while adding a sense of movement to the interior spaces.



The large roof proportion is designed to keep the building human-scaled and approachable from the street level.

1. *ENTRANCE*
2. *LOBBY*
3. *CASHIER*
4. *DINING AREA*
5. *TOILET*
6. *BACK OF HOUSE*
7. *LOADING*
8. *PARKING*

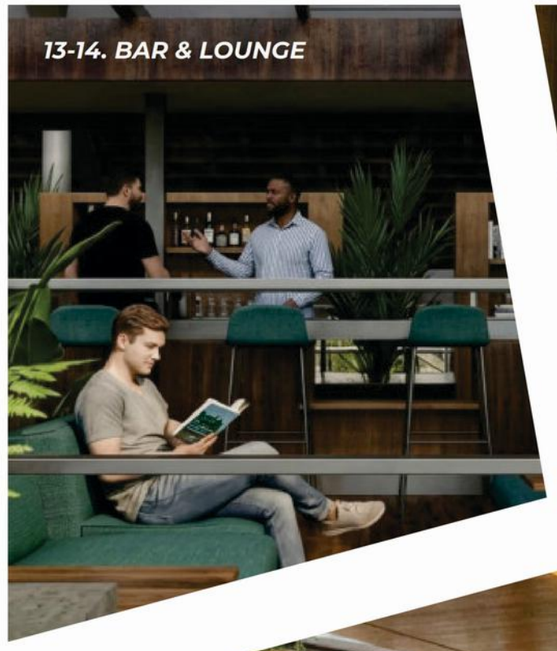


9. *LOUNGE*
10. *CHEFS TABLE*
11. *VIP / MEETING ROOM*
12. *TOILET*



13. *BAR*
14. *LOUNGE*













Boutique Hotel

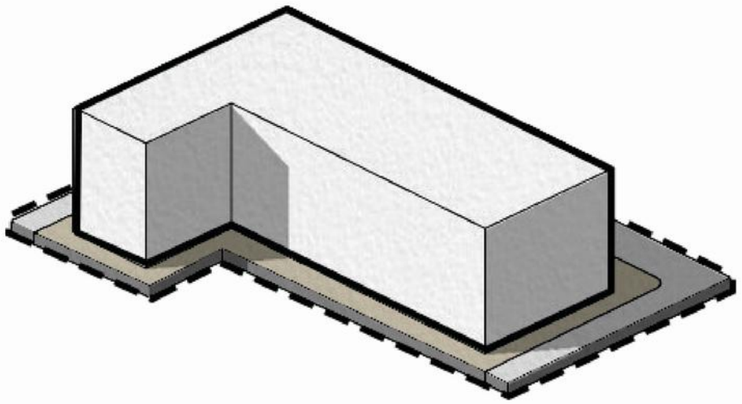
Typology: **Commercial**
Height: **7 Storeys**
Total Area: **7,623 sqm**
Location: **Bandung, Indonesia**
Year: **January 2022**
Status: **4th Year Academic Assignment**
Academic Advisor: **Dr. Alwin Suryono Sombu, Ir., M.T.**
Tools Used: **Revit, Lumion, SketchUp**

This Boutique Hotel was designed as my final project during architecture school. Located in the dense area of Pasir Kaliki, Bandung, Indonesia, the main idea was to **create a calm space by weaving greenery into the building.**

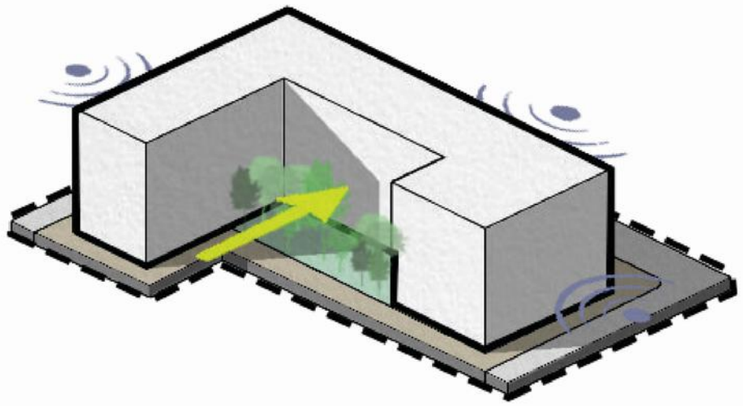
The hotel uses a podium-and-tower layout, forming a courtyard filled with plants. **The podium helps block noise from the city, making the green courtyard quieter and more comfortable for guests to relax in.** Vertical greenery on balconies extends the natural feel to the upper levels.

Function room are placed in the podium to allow wide-span structures and easier access from the street, avoiding to place it on higher, less accessible floors. Public areas like the lobby and café are kept open and directly reachable.

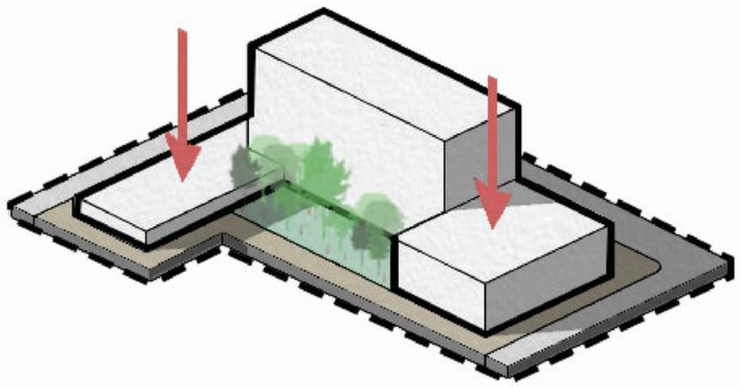




1. The massing begins by ***filling most of the buildable area on the site****.*

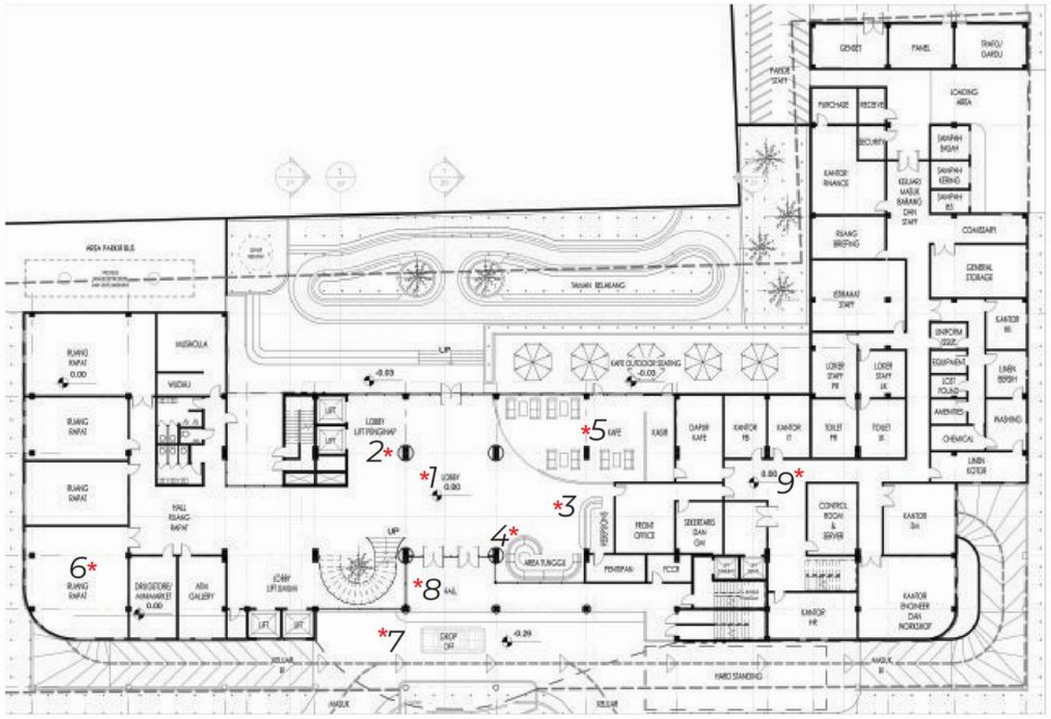


2. The ***C-shaped mass*** *forms a protected courtyard,* ***shielding it from outside noise and activity****.*



3. The ***two side masses are kept low*** *because the supporting functions inside. As a result, the courtyard becomes more open and* ***receives better sunlight and airflow****, making it a more pleasant area for guests to enjoy*



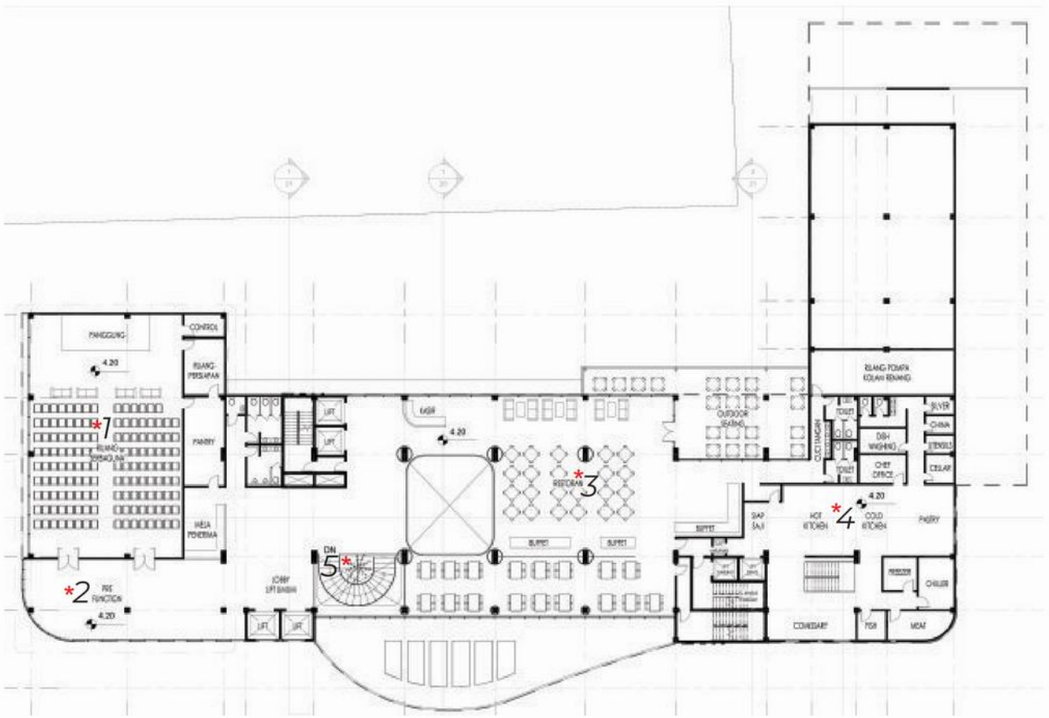


1. Main Lobby
2. Lift Lobby
3. Reception/ Front Office
4. Waiting Area
5. Café
6. Meeting Room
7. Drop Off
8. Entrance
9. Back of House

Ground Floor


Drop Off Zone


Main Lobby

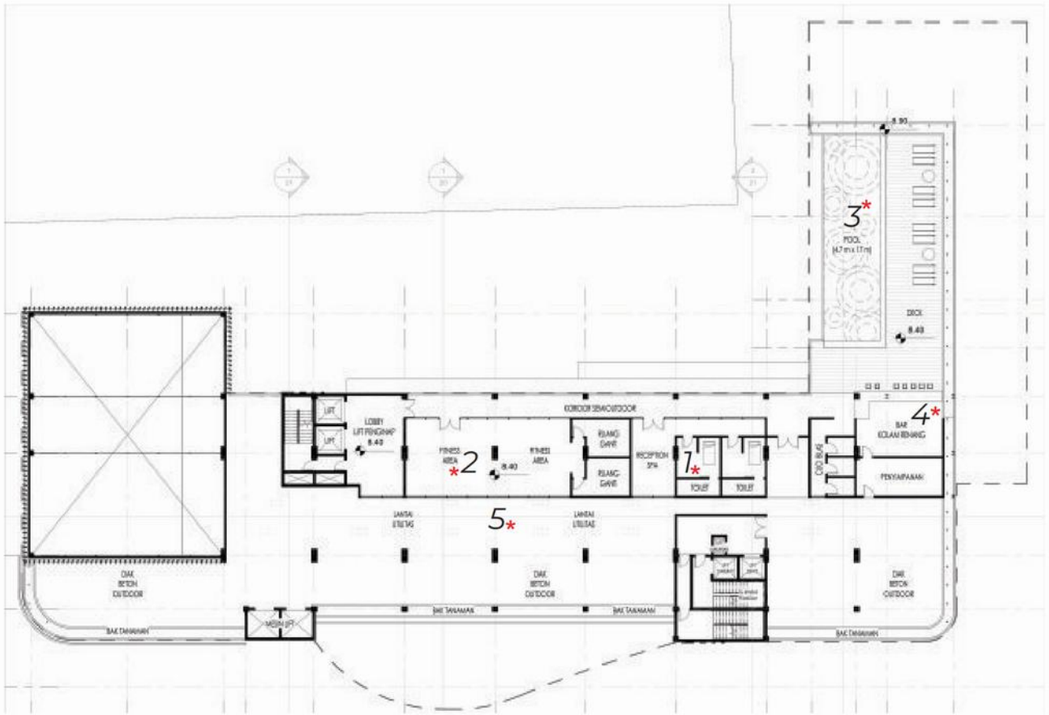


1. Multipurpose Hall
2. Pre Function
3. Restaurant
4. Kitchen
5. Spiral Staircase

1st Floor


Multipurpose Hall


Café Seating



1. Spa
2. Fitness Center
3. Swimming Pool
4. Pool Bar
5. Utility Floor

2nd Floor



1. Suite Room
2. Deluxe Room
3. Standard Room + Balcony
4. Standard Room
5. Lift Lobby
6. Service Lift
7. House Keeping Room

3rd to 6th Floor
Typical


Swimming Pool


Corridor


Standard Room


Standard + Balcony (Twin Bed)

Multi-purpose Hall

Typology: Commercial
Height: 2 Storeys
Total Area: 7,149 sqm
Location: PIK, North Jakarta, Indonesia
Year: January 2021
Status: 3rd Year Academic Assignment
Academic Advisor: Dr. Rahadian P. Herwindo, S.T., M.T., IAI.
Tools Used: AutoCAD, V-Ray, SketchUp

This project was part of my **third-year studio** as a bachelor student, with a focus on designing a building using **wide-span structures**.

The site is **located in Pantai Indah Kapuk (PIK), North Jakarta, near the coastline**. The idea of **waves** came naturally, both as a response to the **coastal context** and as a **structural strategy**. I used the **curve of a wave to shape the roof**, translating it into a series of arches to span the building.

To support the **large open hall**, the structure combines **space frame and truss systems**, allowing for a **clear span without vertical columns**. This creates a **flexible and unobstructed interior**.

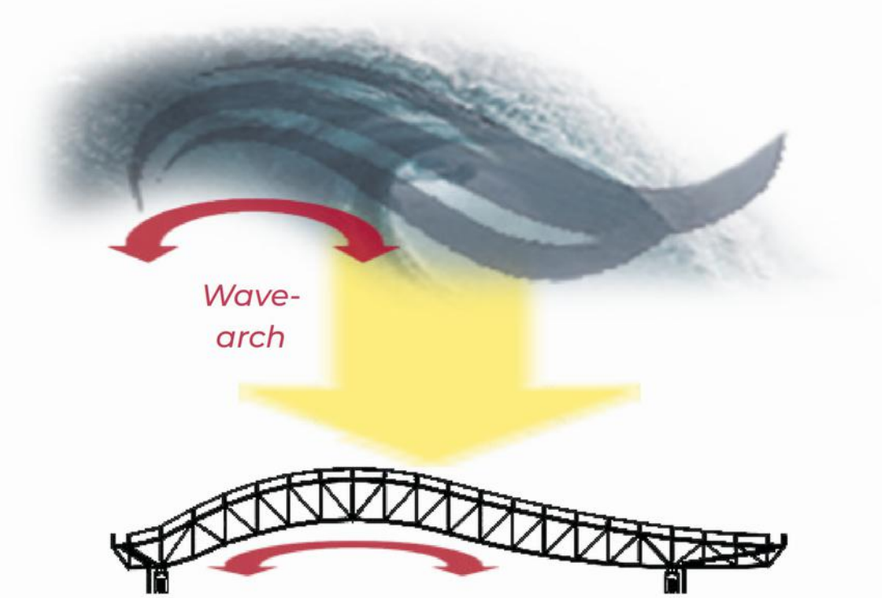
At the front, a **semi-outdoor reception area blends into a small garden**, creating a **smoother transition between outdoor and indoor spaces.**

The **wave concept** is also carried through the building's **second skin**, which follows the same rhythm and helps **tie the overall form together**.



Site located in Pantai Indah Kapuk, North Jakarta, Indonesia, which is ***near the coast***

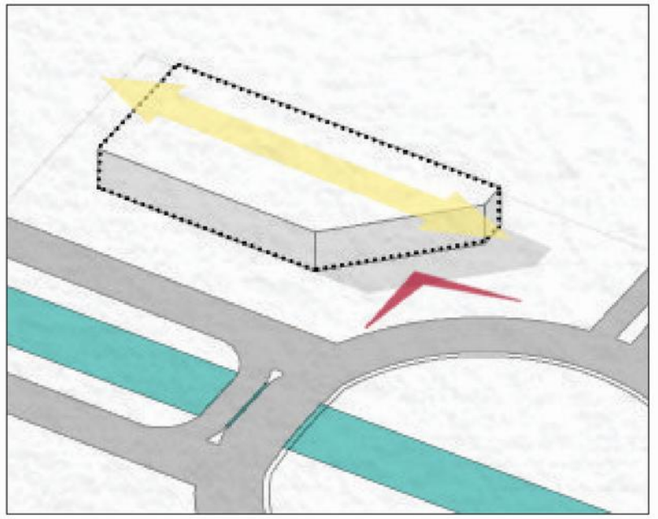
One of the characteristics of coastal areas are ***waves***



The wave form serves a dual function: first, it ***conceptually reflects the coastal site's*** *natural environment, and second, its* ***arch structure provides excellent structural support for wide-span construction***.

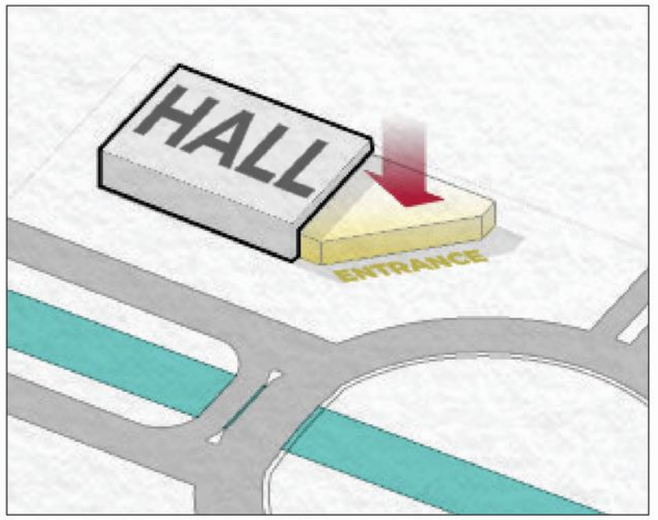
1

The building mass follows the site's shape, with the diagonal cut utilized as the entrance zone.



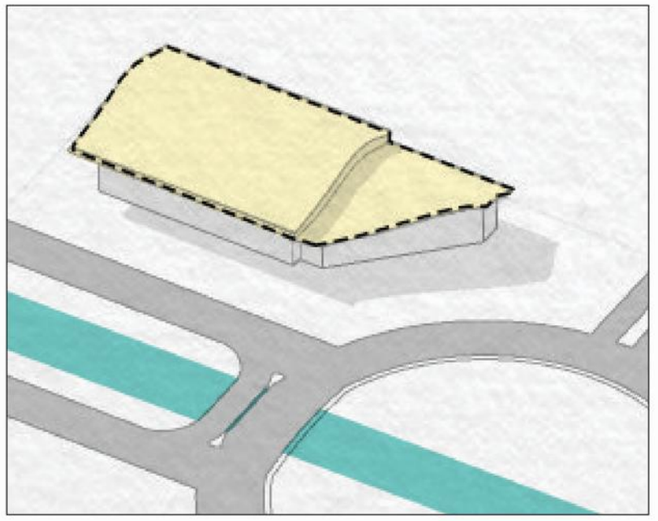
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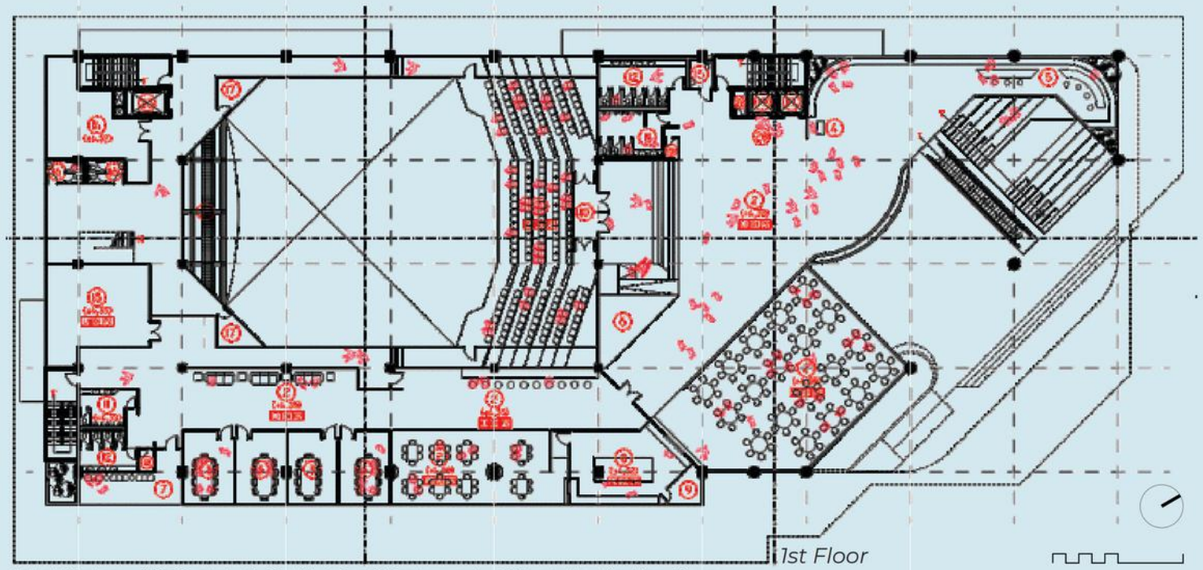
Mass is split into two masses to make the highlighted part higher in hierarchy (where the main hall is located), while the entrance section is flattened slightly.



3

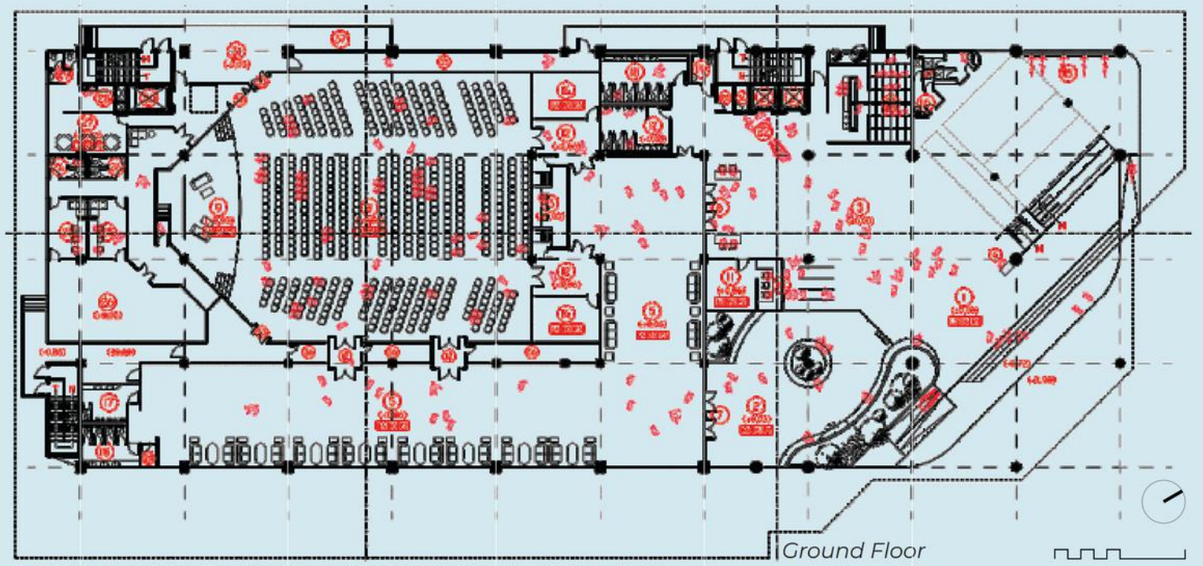
Both masses are integrated with a wave-form roof expression, as the roof serves as the primary focal point in wide-span buildings and offers the most practical approach for incorporating the wave design.





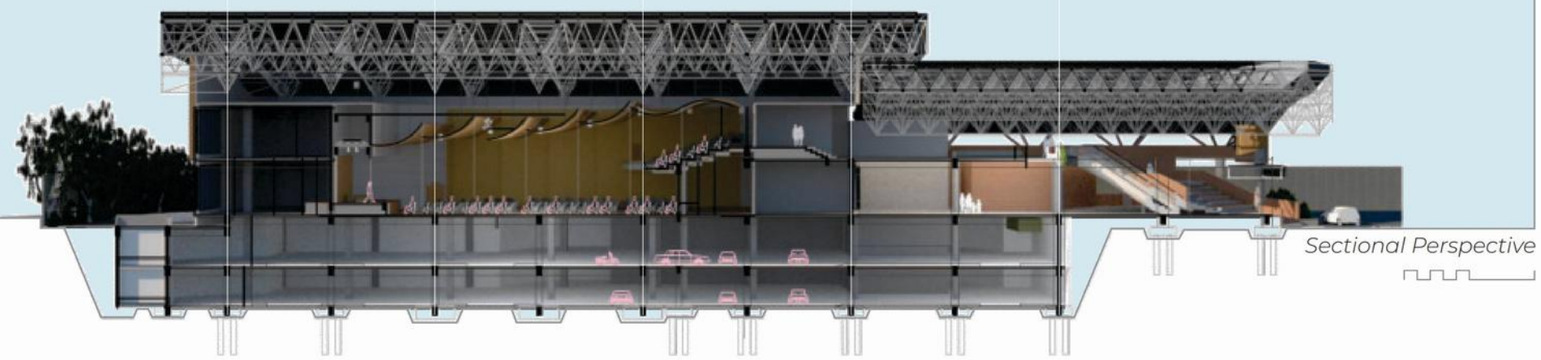
1st Floor

1. Hall Balcony (185 Seats) 2. Co-Working & Restaurant 3.Rentable Meeting Room

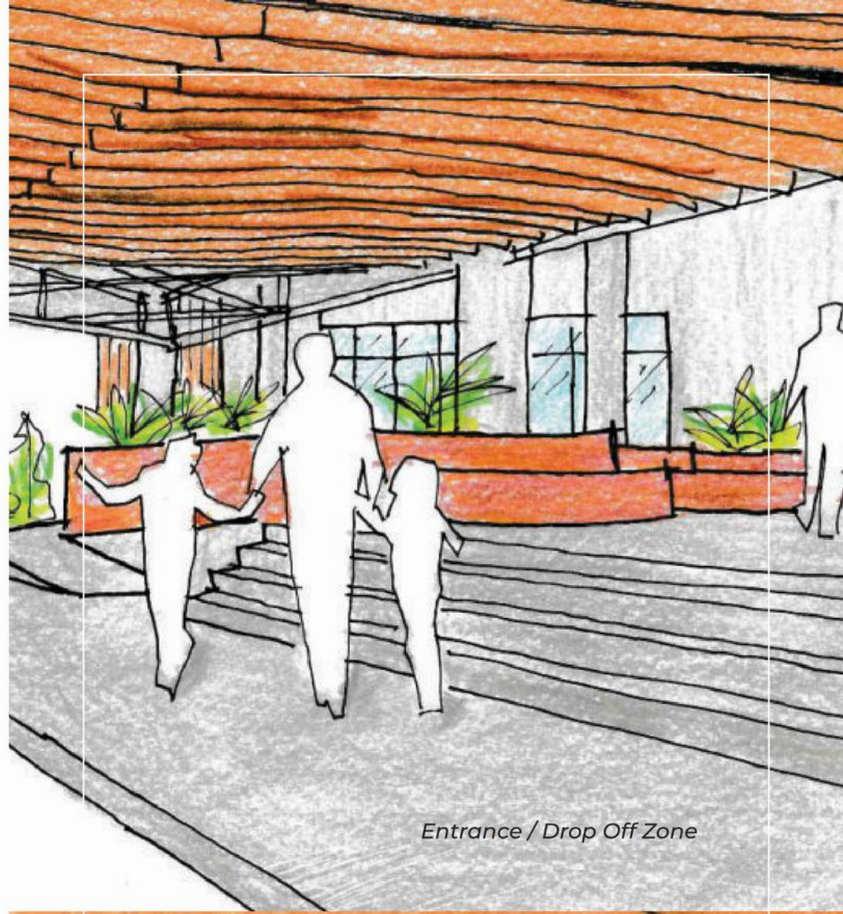


Ground Floor

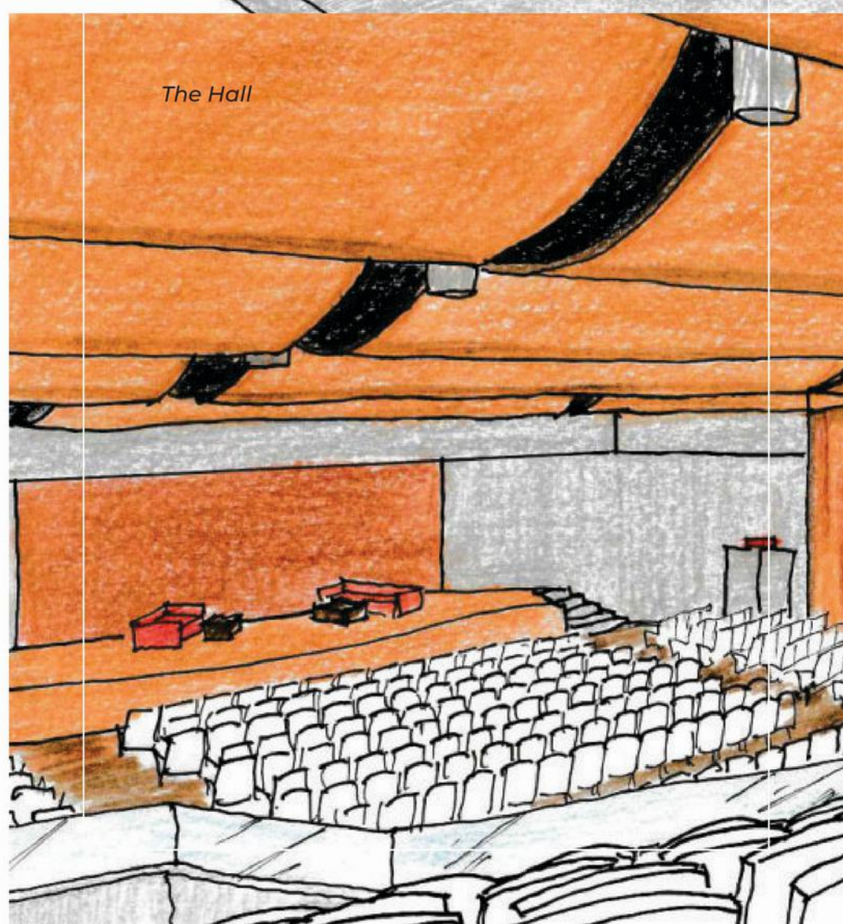
3. Main Lobby 5. Pre-Function Hall 8. Main Hall (517 Seats) 25. Dress Room



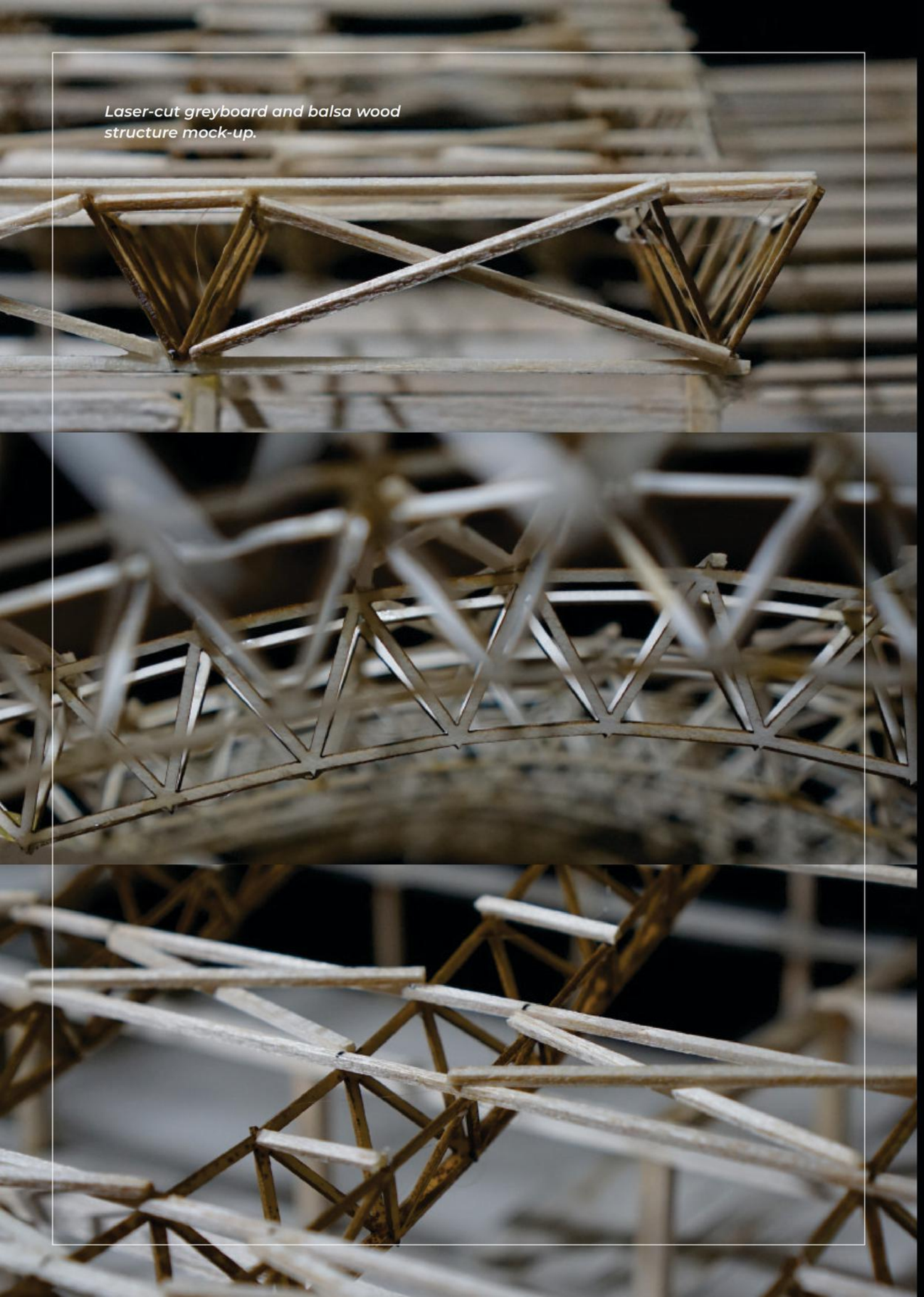
Sectional Perspective



Entrance / Drop Off Zone



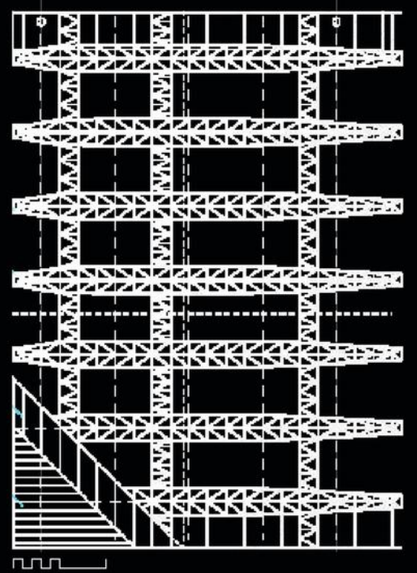
The Hall



Laser-cut greyboard and balsa wood structure mock-up.

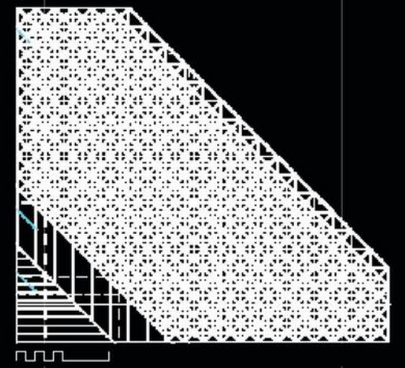


Space Truss

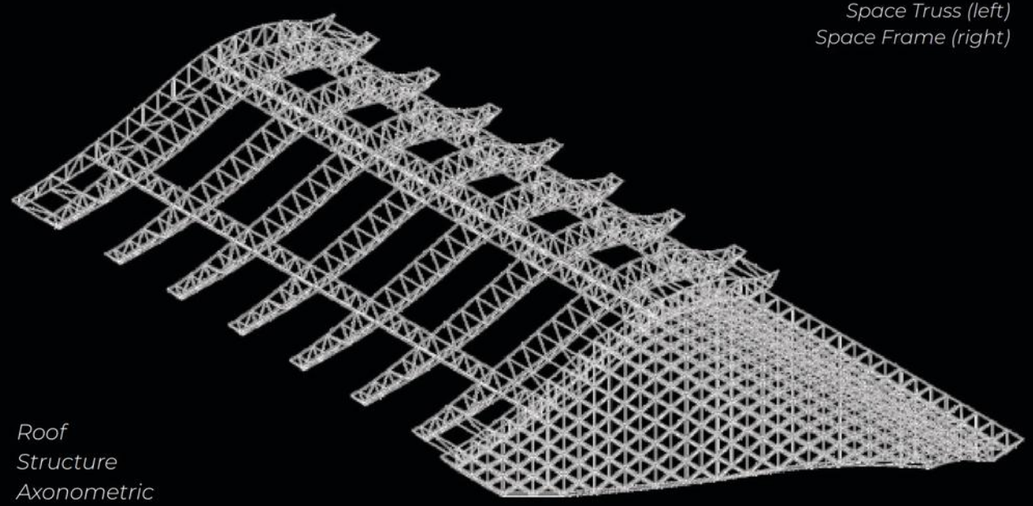




Space Frame



WIDE-SPAN ROOF SYSTEM



Space Truss (left)
Space Frame (right)

Roof Structure Axonometric

Rukun Compact House

Typology: **Residential**
Height: **2 Storeys**
Total Area: **85 sqm**
Location: **South Jakarta, Indonesia**
Year: **May 2024**
Status: **Proposed Schematic Design (Freelance)**
Tools Used: **SketchUp**

This project is a schematic design for a **5-meter-wide house**, created for a **young family with one son.** It **anticipates future expansion** (second phase), planned for the backyard. A wall in front of the stairs on the upper floor has been designed to be removed when that phase happens.

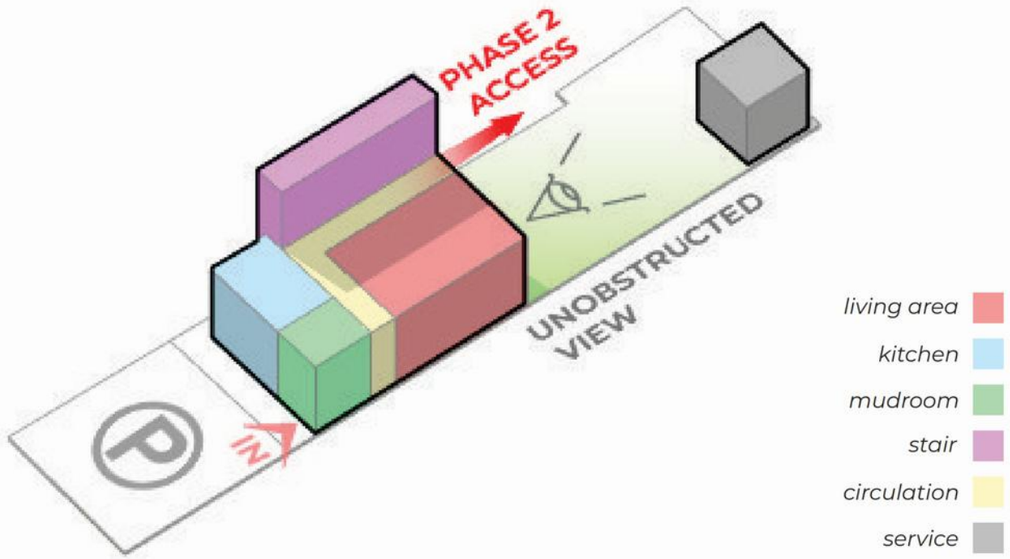
The **kitchen is placed at the front, as it faces the car parking area, which is less suitable for main living spaces.** This also makes practical sense for handling daily needs like groceries, gas tanks, and water gallons.

With the kitchen in front, **the back area remains open, allowing better visual and physical connection to the garden**. This layout gives a more open feel and makes future expansion more flexible.



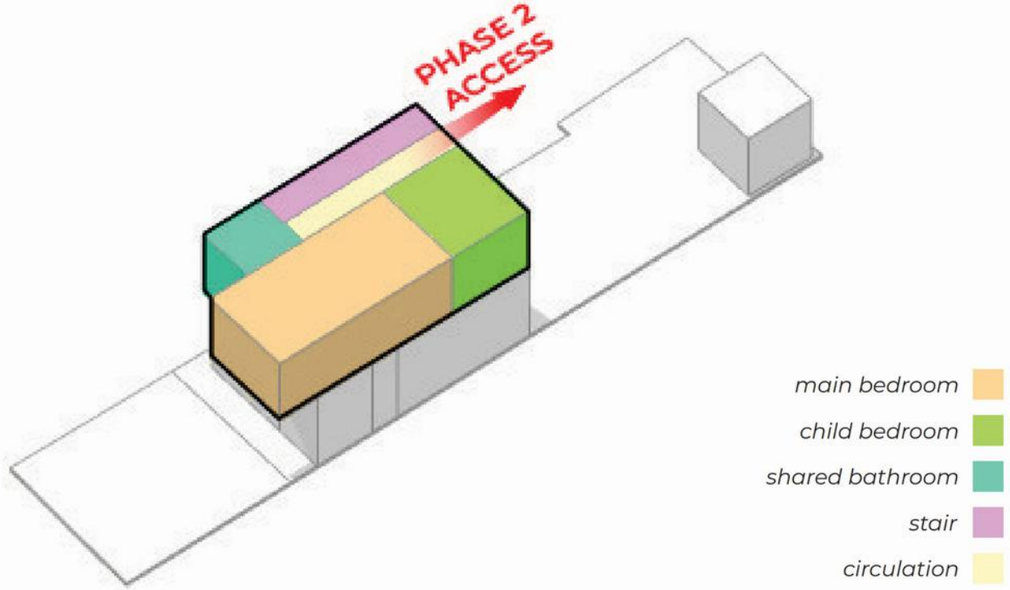
1

By not placing the kitchen in the back, the design allows for wide openings into the backyard, making the living space feel more spacious. This also ensures seamless access if there is to be a second phase of construction.



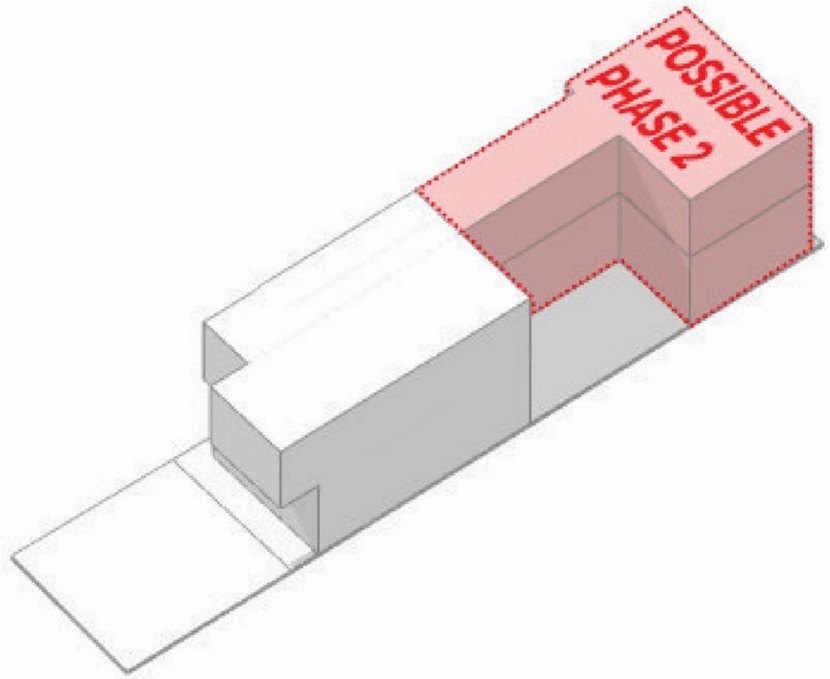
2

The second floor serves as a private zone, containing two bedrooms and a shared bathroom conveniently located near the main bedroom. Direct access to 'phase two' is provided adjacent to the stairs, ensuring seamless circulation and preventing future reconfiguration needs.



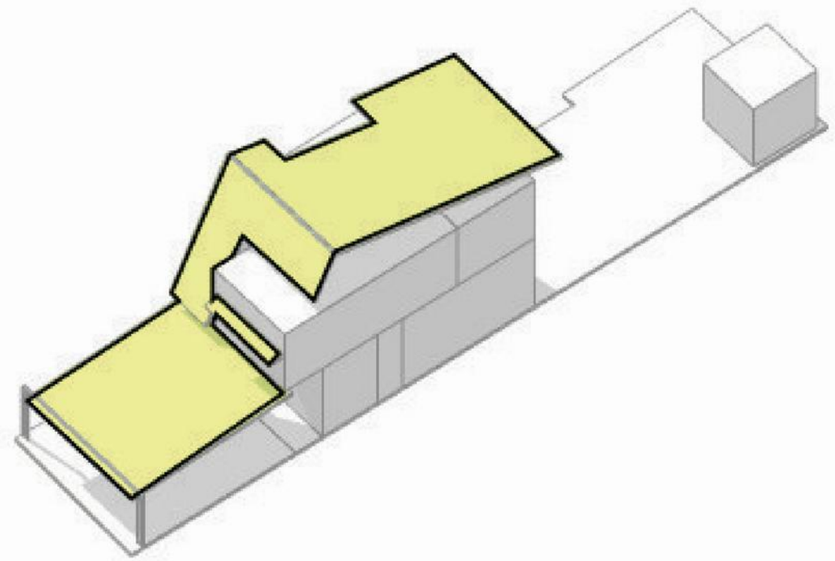
3

The highlighted area indicates the anticipated 'phase two' massing, designed to maintain a central courtyard for natural light within the linear building.



4

A sloped roof, appropriate for the tropical location, features a steeper front slope that extends continuously downward for proportional balance and incorporates a cutout for the main bedroom mass, creating a dynamic architectural expression.





Ground Floor

2nd Floor





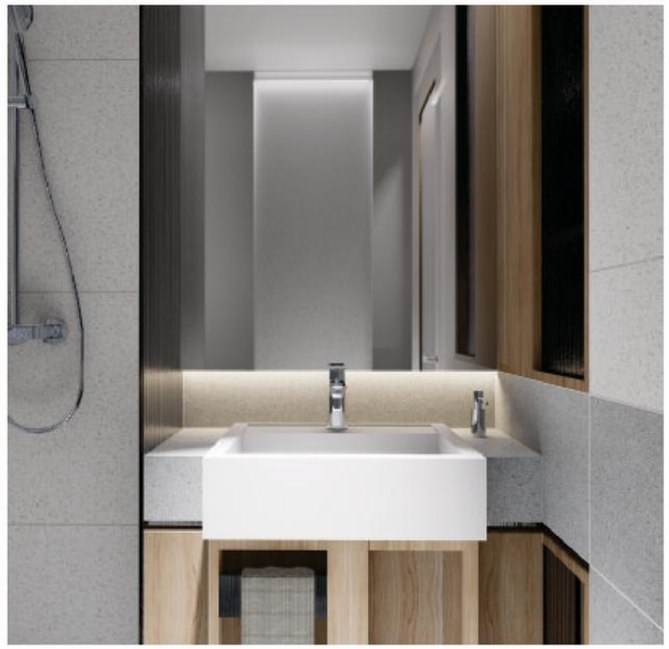


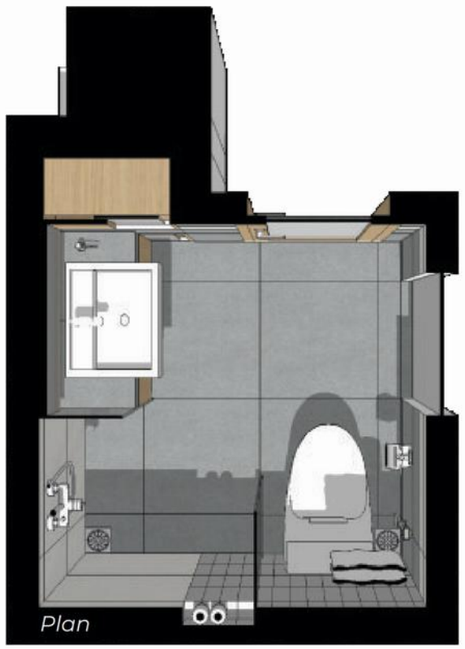
Office Private Bathroom

INTERNSHIP

PIK
Nov 2025

Developed custom built-in bathroom cabinetry and curated tiling compositions aligned with the building's main concept. Output: Material boards and 3D interior visualizations.









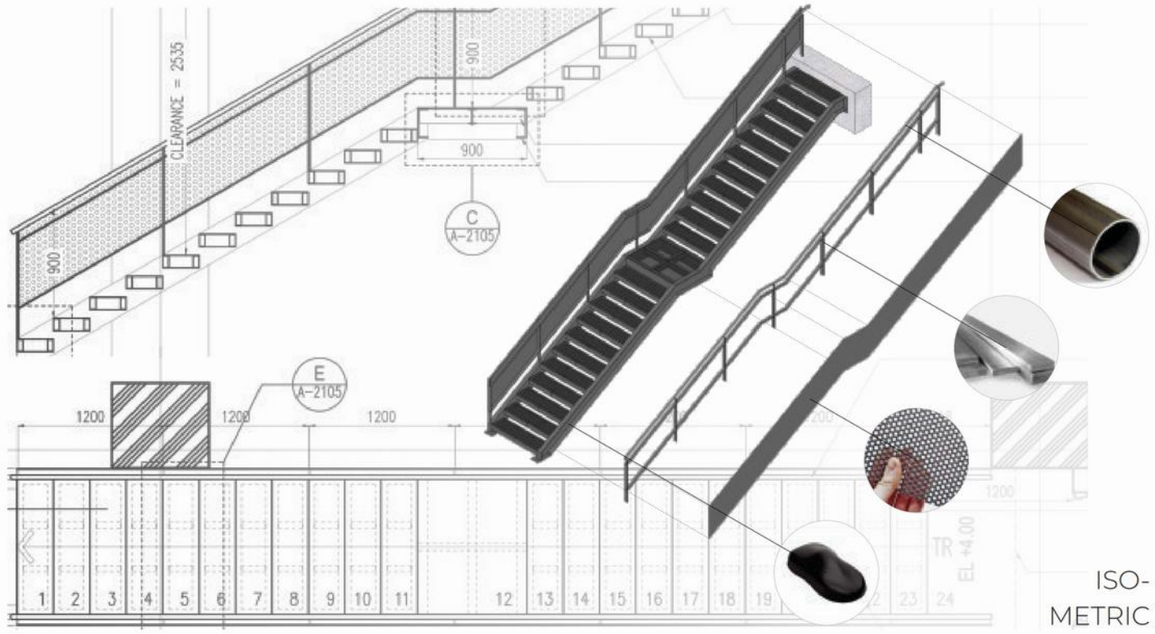


Lobby Stair

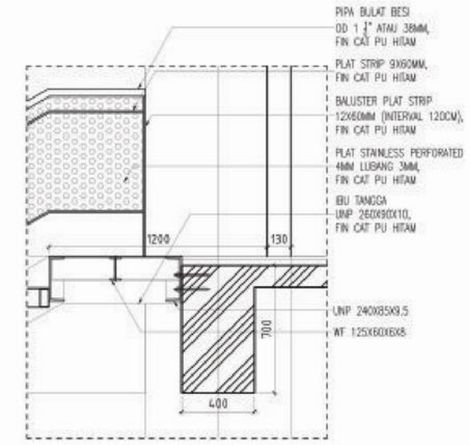
INTERNSHIP

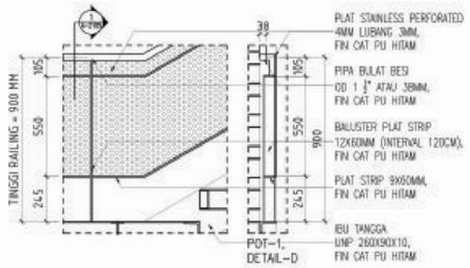
PIK
Dec 2025

Developed full staircase assembly, including structural form, tread detailing, and custom railings with material finishes. Output: 3D models, technical detail drawings, and presentation decks.



ISO-METRIC





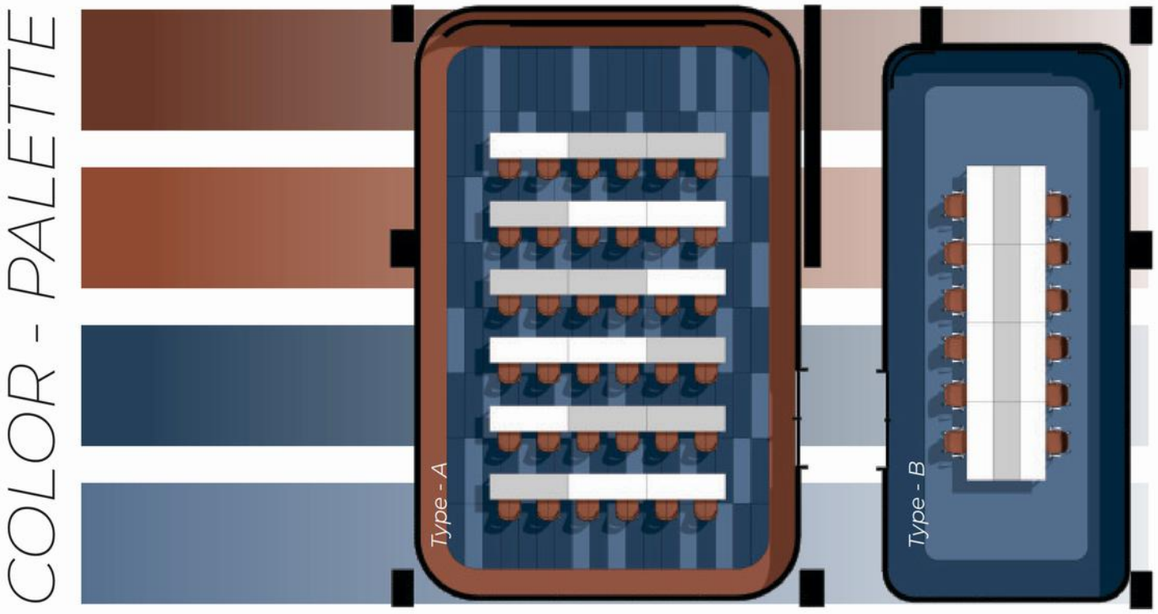


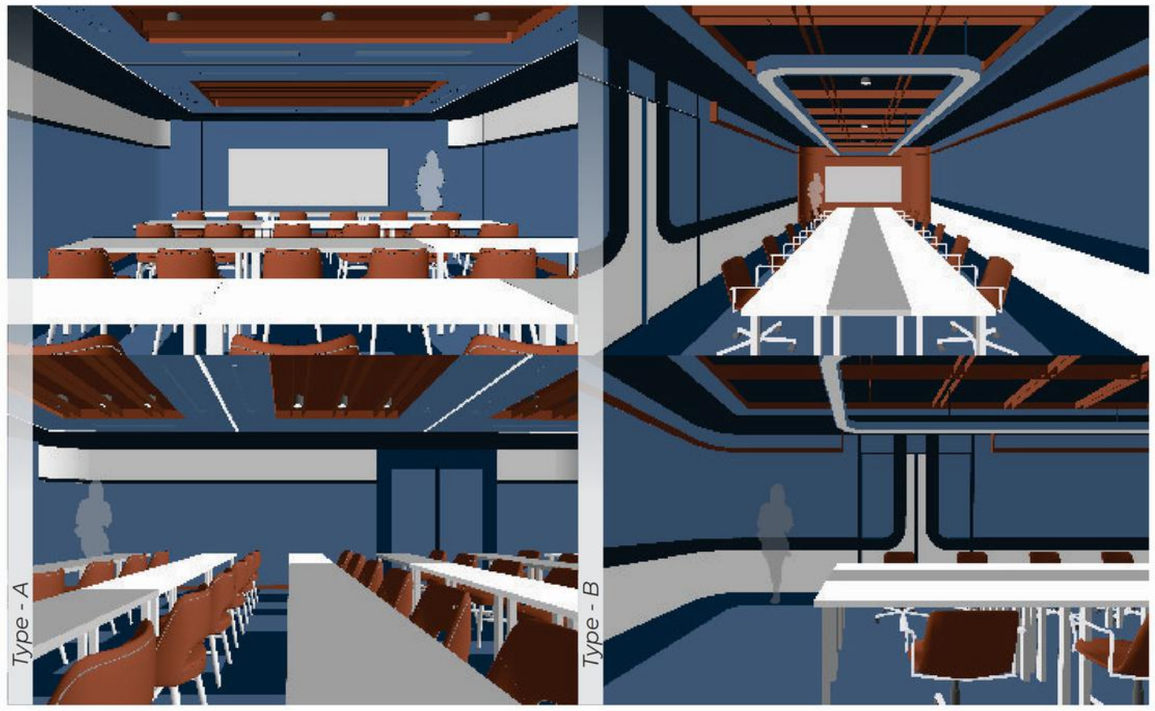
Meeting Room

INTERNSHIP

MALANG
Feb 2026

Developed color compositions and surface patterns for floors, walls, and ceilings following the determined color palette. Output: 3D interior models and design presentation decks.





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THANK YOU!